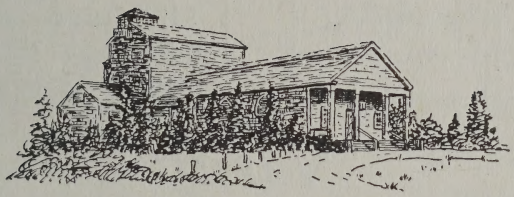
The

CAPE PLAYHOUSE

Fifteenth Season



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Director

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A QUAINT CAPE COD HOUSE

CHARLES BUTTERWORTH

Charles Butterworth, our welcome star in the opening play of our fifteenth season, returns to the stage from a brilliant career in Hollywood. Few motion picture fans could possibly forget Mr. Butterworth's inimitable contributions to such film hits as THE MOON'S OUR HOME, HALF ANGEL, RAINBOW ON THE RIVER, SWING HIGH-SWING LOW, EVERY DAY'S A HOLIDAY, THANKS FOR THE MEMORY, LET FREEDOM RING, THE BOYS FROM SYRACUSE, ROAD SHOW, SIS HOPKINS, BLONDE INSPIRATION and many others. Prior to Hollywood Mr. Butterworth achieved great success on Broadway following his debut in the revue AMERICANA, in numerous stage hits including ALLEZ-OOP! GOOD BOY, SWEET ADELINE, and FLYING COLORS. In addition to Broadway and Hollywood success Charles Butterworth has appeared as a guest star on almost every well known radio program.

The Cape Playhouse management feels sure that theatre patrons will join with them in extending a warm welcome to Mr. Butterworth this evening, and in expressing the sincere hope that from now on he will divide his time between the theatre and the screen, for his brilliant talents are so important to the legitimate theatre today.

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GERTRUDE LAWRENCE CHAPTER NEWS

The Gertrude Lawrence Chapter for British War Relief which has been busily engaged in war relief work since its inception in July 1940, swings into its busy summer schedule on Tuesday, July 1st with a "tea and sew" at Old Hedge House on Route 6 in Yarmouth. At a meeting held last week the Chapter chose the following officers for this coming season: Miss Lawrence, General Chairman; Mrs. George F. Clements, Production Director; Mrs. William H. Danforth, Treasurer; Miss Dorothea Setzer, Executive Secretary; Miss Murial Williams, Cape Playhouse Representative; and Mrs. Helen Rich, Public Relations Director. A Working Committee includes Mrs. Milton Lusk, Mrs. Ward Workman, Mrs. Horatio Gilbert, Mrs. Fred Loveland, Mrs. Horace Hallett, Mrs. George B. Wilbur, Mrs. George Richards, Mrs. Robert Macgregor, Mrs. Axel Gravem, Mrs. Hector E. Chase, Mrs. Edward H. Weeks, Mrs. Arthur Kelley, and Mrs. Rene Gormley.

The public is most cordially invited to join in the wonderful work which the Chapter is doing—and to attend the Tuesday afternoon teas at which Miss Lawrence and other stars of stage and screen will attend. A small admission is charged.

Miss Lawrence has asked this program to extend to the many members of Bundles for Britain in Dennis, her heartfelt congratulations and admiration for their wonderful work throughout the past year, and to assure them of her sincere cooperation in the months to come.

FOR YOUR CONVENIENCE

For your convenience The Cape Playhouse has made arrangements with several centrally located shops to act as ticket agencies for this theatre. These agencies are authorized to sell tickets for all evening and matinee performances and we urge patrons living at some distance from The Playhouse to take advantage of this valuable convenience. By patronizing these agencies patrons may avoid the necessity of arriving at the theatre an hour before curtain time in order to secure tickets which have not been paid for. Agencies named below are offering this service without any charge to theatre patrons and The Cape Playhouse management takes this opportunity to express their appreciation to them.

Authorized Cape Playhouse ticket agencies:

HYANNIS—Louis Dean's Radio Shop
BARNSTABLE—Cap'n Grey's Inn
SOUTH YARMOUTH—Wayside Studios
HARWICH PORT—Sidney B. Moody's Camera Shop

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OUR FIFTEENTH SEASON

Week of June 30th—CHARLES BUTTERWORTH in "George Washington Slept Here" by Moss Hart and George S. Kaufman. With Jinx Falkenburg.

Week of July 7th—C. AUBREY SMITH in "Old English" by John Galsworthy. With Jinx Falkenburg.

Week of July 14th — MOSS HART in "The Man Who Came to Dinner" by Moss Hart and George S. Kaufman. With Doris Nolan.

Week of July 21st—CONSTANCE COLLIER, Violet Heming and Gloria Stuart in "Comedienne" by Ivor Novello. (First time in America).

Week of July 28th—PAUL ROBESON in "The Emperor Jones" by Eugene O'Neill.

Week of August 4th—JANE COWL and PEGGY WOOD in "Old Acquaintance" by John van Druten.

Week of August 11th—LUISE RAINER and RALPH FORBES in "A Kiss For Cinderella" by Sir James Barrie.

Week of August 18th—GERTRUDE LAWRENCE and PHILIP MERIVALE in "Behold We Live" by John van Druten. With Barry Jones. (First time in America).

Week of August 25th—MARY BOLAND in "Meet The Wife" with Lynn Starling.

Week of September 1st—TALLULAH BANKHEAD in "Her Cardboard Lover" by Jacques Deval. With Fred Keating and Harry Ellerbe.

DENNIS 60!

Unlike almost all metropolitan theatres and many summer theatres The Cape Playhouse is happy to receive reservations by telephone. Please do not hesitate to use this convenience. Tickets for any performance for the entire ten week season may be reserved—and convenient arrangments may be made for securing your tickets. Our Box Office Treasurer Mrs. Marvin Roth Williams and Assistant Treasurer Miss Mary Ackley will be available by telephone from 10 a.m. until 10 p.m. Their telephone number?

DENNIS 60!

WINDMILL TEA ROOM

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Lunches, Afternoon Teas, Dinners

For reservation call Hyannis 596-M

HYANNIS SUMMER SPORT SHOPS

THE CAPE COD SHOP of "The Greatest Sporting Goods Store in the World" reopens with a representative line of sporting specialties, outdoor games, and military equipment for men in the service.

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PAST PERFORMANCES

RUTH HOLDEN—Cape Playhouse debut in AH! WILDERNESS—playing the part she had created on Broadway and played for many months on tour. Recently an important role with Katherine Hepburn in PHILADELPHIA STORY. Miss Holden tours this summer with Mr. Butterworth.

LORING SMITH—Most recent successes include KISS THE BOYS GOODBYE, OUT FROM UNDER, and GLAMOUR, PREFERRED. Long associated with Major Bowes. Mr. Smith remains at Dennis as a valued member of our resident company.

JINX FALKENBURG—Broadway debut in the Al Jolson musical hit HOLD ON TO YOUR HATS. In Hollywood—leads in several Spanish pictures—and supporting roles in Sam Goldwyn productions—recently finished making TWO LATINS FROM MANHATTAN for Columbia Pictures. Miss Falkenburg will appear in the next three Cape Playhouse productions before leaving for Hollywood to assume leading role in PROFESSIONAL MODEL.

MURIAL WILLIAMS—Sixteenth Cape Playhouse appearance having appeared previously in KIND LADY, OUR BETTERS, ELMER THE GREAT, FUMED OAK, BIOGRAPHY, PRIVATE LIVES, SKYLARK, SPRINGTIME FOR HENRY, A SUCCESSFUL CALAMITY, BRIEF MOMENT, KISS THE BOYS GOODBYE, LIGHTNIN', STAGE DOOR, ONCE IS ENOUGH AND SUSAN AND GOD. On Broadway — and elsewhere — MERRILY WE ROLL ALONG, TIDE RISING, THREE MEN ON A HORSE, LORELEI, PUNCHES AND JUDY and ELMER THE GREAT.

RALPH BUNKER—Cape Playhouse debut in BRIEF MOMENT. Other Broadway and touring appearances in HERE COME THE CLOWNS, THREE WALTZES, SEVENTH HEAVEN. Leading role in Robert E. Sherwood British film THE GHOST GOES WEST. At one time instructor (for three years) in the famed 47 Workshop of Professor George Pierce Baker at Harvard.

HILDA BRUCE—On Broadway—STREET SCENE, ALL GOOD AMERICANS, RUN SHEEP RUN, THE FIFTH COLUMN—on tour with IRENE, WHAT A LIFE, etc. Numerous radio appearances on leading network programs.

MELCHOR FERRER—Playhouse debut in OUR TOWN—since then appeared here in ELMER THE GREAT, OUR BETTERS and KIND LADY. Ann Arbor Dramatic Festival in 1939. On Broadway—EVERYWHERE I ROAM, the musical YOU NEVER KNOW, KIND LADY, and CUE FOR PASSION.

RACHEL SEWALL—Three seasons with Stuart Walker's famed Repertory companies—following a few years in one of our most interesting and famous Chatauqua companies. Has appeared in almost all of our outstanding summer and winter repertory companies including Washington Civic Theatre, Mt. Kisco

(Continued on Page 7)

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Smartest Bar on the Cape

75 Sea Street Hyannis Ticket Office for The Cape Playhouse Telephone Hyannis 760

PAST PERFORMANCES

(Continued from Page 6)

Theatre, Westport Playhouse, Roadside Theatre in Maryland. Appearances recently in ROMANCE, OUR TOWN, AT MRS. BEAMS, THERE'S ALWAYS JULIET and AUTUMN CROCUS.

TONI SOREL—Broadway debut in MERRILY WE ROLL ALONG. Later—in SET TO MUSIC, in Leslie Howard's HAMLET, and in many leading summer and theatre repertory companies.

DONALD McCLELLAND—Started career with Maude Adams twenty-eight years ago in PETER PAN—remained with Miss Adams and Frohman management for three years. Since then has appeared with Jane Cowl, Helen Hayes, Alice Brady, Ethel Barrymore, Ina Claire, George M. Cohan, Judith Anderson, Dennis King, Martha Scott. Last season in THE NIGHT BEFORE CHRISTMAS, and with Fay Wray in THE NIGHT OF JANUARY 16TH. Cape Playhouse debut with Alice Brady and Pedro DeCordoba in THE ROAD TO ROME.

EDWIN GORDON—Third season at Cape Playhouse. Appeared here in MERTON OF THE MOVIES, OUR TOWN, EASY VIRTUE, KISS THE BOYS GOODBYE, THE HOTTENTOT, SHADOW PLAY, ELMER THE GREAT and KIND LADY. On Broadway and on tour in TIDE RISING, CENSORED, MARGIN FOR ERROR, YOUR LOVING SON, CUE FOR PASSION, etc.

VICTORY ABBOTT — On Broadway and elsewhere in SAILOR BEWARE, THE OLD MAID, MULATTO, CHILDREN'S HOUR, BEHIND RED LIGHTS, HONOR BRIGHT, and OF MICE AND MEN.

GEORGE WARD—On Broadway this past season with Gertrude Lawrence in the brilliant success LADY IN THE DARK. Prior to that in THE AMERICAN WAY and other productions. Numerous radio and television engagements. Will also appear this summer at The Cape Playhouse in OLD ENGLISH.

CAPE PLAYHOUSE RESTAURANT

We are particularly fortunate this season in the return of Mr. Henry Sarantis as Manager of The Cape Playhouse Restaurant, celebrated for several years as one of Cape Cod's most delightful meeting places for those who are discriminating both as to cuisine and atmosphere. Mr. Sarantis, who is well known to patrons of New York's impressive Waldorf Astoria, announces that his second season in Dennis will open on Monday evening, June 30th, and that his staff, personally selected from New York are experienced in offering expert service combined with the desire and ability to please the most critical taste. The Cape Playhouse management is happy to recommend most highly to its patrons that they visit our restaurant and ask for Mr. Sarantis personally to plan a dinner or luncheon which will add to their enjoyment of a matinee or evening performance at the theatre.

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Dinners 60c up

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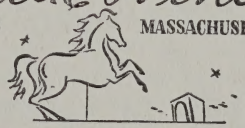

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MUSIC PROGRAM

Mr. Edwin Biltcliffe and Mr. Philip Jeffreys announce the following musical program for this week:

OVERTURE: Hit tunes by Vincent Youmans

1ST ENTR'ACTE: "Sheep and Goat" and "Harmonica Player" by David Guion

2ND ENTR'ACTE: "On A Merry Folk Tune" by Elkus
"Popular Song" by Walton

LEMUEL AYERS

The Cape Playhouse is happy to introduce to its audience this week our new Scenic Designer — Lemuel Ayers. Mr. Ayers, considered one of the most promising of the modern stage artists was graduated from The School of Art and Archeology of Princeton University, where he was an active member of The Theatre Intime and Triangle Club. Following his graduation he was awarded The Rockefeller Foundation Fellowship, and received his Master of Arts' degree in Dramatic Art at Iowa University in 1938. Recently Mr. Ayers has been associated with several summer theatres including Easthampton, Long Island; the Great Neck Chapel Theatre; the Amherst Dramatic Festival and the Ann Arbor Dramatic Festival. His New York productions have been JOURNEY'S END, THEY KNEW WHAT THEY WANTED, PYGMALION, EIGHT O'CLOCK TUESDAY, AND THEY WALK ALONE.

NEXT WEEK'S PLAY

For the week beginning Monday evening, July 7th, Richard Aldrich will present the eminent star of stage and screen C. Aubrey Smith in a production of John Galsworthy's delightful comedy success OLD ENGLISH. Mr. Smith, one of the finest actors of the English and American theatre returns to the stage after ten years of notable success in motion pictures, among his recent screen appearances having been in REBECCA, WATERLOO BRIDGE, BEYOND TOMORROW, A BILL OF DIVORCEMENT, A LITTLE BIT OF HEAVEN, ANOTHER THIN MAN, THE FOUR FEATHERS, ROMEO AND JULIET, QUEEN CHRISTINA, BULLDOG DRUMMOND, CHINA SEAS, LIVES OF A BENGAL LANCER, CITY OF CHANCE, CLIVE OF INDIA and many other pictures of outstanding merit. Prior to going to Hollywood Mr. Smith's brilliant career in the theatre extended back a number of years and included engagements with almost every distinguished management in England and America. Theatregoers will readily recall excellent performances by Mr. Smith in THE BACHELOR FATHER, THE CONSTANT WIFE, PYGMALION, MARY, MARY QUITE CONTRARY, DADDY LONG LEGS, THE LIE, YEARS OF DISCRETION, THE MORALS OF MARCUS and numerous other plays.

OLD ENGLISH might well have been written for C. Aubrey Smith, for no

(Continued on Page 10)

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Margaret E. Daniels
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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:30, Matinees Wednesday and Friday at 2:40.
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2.20 (tax included).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 7:30 evenings, 1:30 matinees.

Week Beginning Monday, June 30th, 1941

Opening Week 15th Season

Richard Aldrich

presents

CHARLES BUTTERWORTH

in

"George Washington Slept Here"

A comedy by

Moss Hart and George S. Kaufman

Staged by Arthur Sircom — Settings by Lemuel Ayers

CAST (in order of appearance)

Mr. Kimber	DONALD McCLELLAND
Newton Fuller	CHARLES BUTTERWORTH
Annabelle Fuller	RUTH HOLDEN
Madge Fuller	JINX FALKENBURG
Steve Eldridge	MELCHOR FERRER
Katie	HILDA BRUCE
Mrs. Douglas	RACHEL SEWALL
Clayton Evans	WILLIAM STANTON
Rena Leslie	MURIAL WILLIAMS
Hester	VICTORY ABBOTT
Raymond	GEORGE WARD
Mr. Prescott	RALPH BUNKER
Uncle Stanley	LORING SMITH
Leggett Frazer	EDWIN GORDON
Tommy Hughes	JOHN KISHLER
Sue Barrington	EUNICE LEE
Miss Wilcox	TONI SOREL

SCENES

A Farmhouse in Philadelphia.

ACT I. Scene 1: May.
Scene 2: June.

ACT II. Scene 1: A Friday in August.
Scene 2: Sunday afternoon.

ACT III. The following morning.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PHILIP JEFFREYS

The Cape Playhouse acknowledges with many thanks for properties loaned: Desk from Adam Galleries, Hyannis; Hitchcock chair, pine desk chair, floor lamp and trim, Mabel Whipple Bangs, Barnstable; Overstuff chair, china and glass, The Coach House, Barnstable; pewter and copper trim, pictures and end table, Stone's Antique Shop, Hyannis; gun, andirons and fireplace trim, Ryder's, Harwich Center; hooked rug, Hayden's, Dennis; maple stool, couch table and flower basket, Colonial Candle Shop, Hyannis.
Miss Falkenburg's coffee and blue shorts ensemble and yellow silk dress and jacket by Stuart's, Hyannis. Her red coat and blue and red shorts by Filene's, Hyannis. Miss Williams' clothes by Filene's, Hyannis.

CAPE COD DOG SHOW

We are happy to announce that the Cape Cod Dog Show, held under the sanction of The American Kennel Club, and for the benefit of The Church of St. Mary of The Harbor (Episcopal) in Provincetown, will be held on Wednesday, July 30th in Orleans.

In next week's program we shall furnish further details regarding this popular annual event, together with the names of the Show committee, judges, etc. Until that time this program will be glad to answer questions regarding the show. Telephone Program Editor, at Dennis 210.

NEXT WEEK'S PLAY

(Continued from Page 8)

more perfect role than that of the charming old schemer around whom the play revolves could better fit Mr. Smith's brilliant technique for comedy blended with a keen sense for the utmost in dramatic expression. Mr. Galsworthy's play cannot help but appeal to the most exacting critical audience for many of his admirers and his critics also have declared it to be the cleverest and most ingenious of his many successful dramatic works.

Producer Aldrich and Director Arthur Sircom have engaged a cast of unusual merit to support Mr. Smith in OLD ENGLISH. Prominent among these are Murial Williams, making her seventeenth Cape Playhouse appearance, Jinx Falkenburg whose dramatic debut in GEORGE WASHINGTON SLEPT HERE stamps her as a star of the future, Loring Smith, a most welcome newcomer to Dennis and such other brilliant and experienced actors as Ralph Bunker, Roland Hogue, Roland Bottomley, Ivy Troutman, Melchor Ferrer, Joaquin Souther, Victory Abbott, Charles Conable and several others. Lemuel Ayers, talented young scenic artist who designs this Cape Playhouse production will contribute several settings of authentic background.

The engagement of C. Aubrey Smith in OLD ENGLISH is for one week opening on Monday evening, July 7th with the usual Wednesday and Friday matinees in addition to evening performances.

UNITED CHINA RELIEF

We are happy to cooperate with the newly formed committee working for United China Relief. This committee is speeding ahead with plans for China Relief Week on Cape Cod which will take place July 14th to July 19th. The Cape Playhouse is planning to take a helpful part in this wonderful work—details of which will be announced in next week's program. The committee (with more names to be added) consists of Mrs. Gorham Bacon, chairman; Mrs. Haydon Richardson, Mrs. Minot Hayden, Mrs. Ward Workman, Mrs. Peter Barbare, Mrs. Eben S. S. Keith, Mrs. Arthur Musgrave; Mrs. Wilfred Costa, Mrs. Carlton Smith and Mrs. Richard L. Tyner.

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Raw or Pasteurized
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I HEAR THAT—

Another season has rolled around and this column greets you for its fourth consecutive year—as long as the past winter seemed at the time, it feels quite natural to be back—at the same typewriter—in the same corner of the same office—in the same town in the center of the grandest vacationland in the world. All winter we've been hearing about the changes on Cape Cod—the effect of the war—of Camp Edwards—and the fact that this season would be "different." Frankly—now that we're here and we've covered most of the Cape in our more or less dependable jallopy—we feel that Cape Cod is just about the same. To be sure we have some twenty-five thousand or more new visitors—clad in khaki and moving all over the Cape in huge convoys—but to us they're a welcome sight—for they bear out our oft repeated statement that Cape Cod is the ideal spot to live—to rest—to work—to bring up children—and now to build a great force for the defense of that part of America which first struck for freedom and democracy.

Although it's pretty early to find out very much, there seem to be a lot of new places to see and enjoy here and there—the new Coonamesset Club is said to be just about everything you could ask for—and a most interesting item has just dropped on the desk from DeWitt Clinton of Captain Grey's in Barnstable. This grand luncheon-dinner-supper spot is planning a new after-theatre supper—buffet style—very easy on the pocketbook and very certain to be the meeting place of Cape Playhouse stars and their admirers after Dennis performances. More later as we hear about it—and visit it. Dinner the other night at The Coffee House assured us that Charlie White's incomparable Chef is back again for his umpteenth season—just why his cooking gets better every year we don't know—but it does—and Nick who presides over the brand new bar has every bit of his wizardry back with him. It's hard to find a nicer place to lunch than The Anchorage in Yarmouth Port—not only are the luncheons so delightful but the quiet and coolness of their garden porch is unequalled. Recent visitors—We could real ly write this entire column about our impressions of lovely Olivia de Havilland—sufficient to say we really think Cape Cod seemed dreary the first few days after she had left. We have rarely met anyone who so successfully conquered all with whom she came in contact—her interest in the Cape was so genuine and so boundless that we had to promise her to send her a weekly report on everything we saw and did all summer—this column goes with our first report—so—"Olivia! Please Come Back!"

Another visitor whom we met and found to be most interesting was the famed American Indian singer, actor and author—Ish-ti-opi—a recent note from him tells us he plans to return later and finish his newest book in our midst.

(Continued on Page 12)

MIAMI BEACH FLORIDA

Nelda Ring

Arts of the Chinese

HYANNIS, MASS. CAPE COD

THE ANCHORAGE

On the Road to The Playhouse (4 miles)

TEA HOUSE

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Luncheons Teas Dinners

GUEST HOUSE

11 Summer Street—Tel. Barn. 311

Yarmouth Port

Makanna, Inc.

The Trousseau House of Boston

416 Boylston Street

596 Main Street HYANNIS

I HEAR THAT—

(Continued from Page 11)

Recent arrivals—Gertrude Lawrence—brightest of our most brilliant stars—with her husband Producer Richard Aldrich, and her daughter the lovely Pamela Howley—Jinx Falkenburg—whom we will NOT call a "Glamour Girl" as we consider her much too nice and far too beautiful to have that thrown at her—and just yesterday our Cape Playhouse star of the week—Charles Butterworth—and we might as well admit right now—and in print—that considering the fact that he is our favorite motion picture and radio comedian—we are REALLY glad to see him—his company—and the play in which he opens what we believe will be the tops in all Cape Playhouse seasons.

Until next week—

R. F.

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Props. Elizabeth and Charles Hannings

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Breakfast Lunch Dinner

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A HOLIDAY'S

MORE FUN

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TO OUR SUBSCRIBERS

The Cape Playhouse management takes sincere pleasure in extending a welcome to our season subscribers. Their loyal support has been of the utmost importance in the success of this theatre, and their continued interest and welcome criticism has been of invaluable aid. It is most interesting to note that more than one-half of our subscribers have been so since the opening of The Cape Playhouse in 1927, while over eighty per cent have been subscribers for more than two years. This season our subscription list has reached a new peak—and to these many new subscribers we extend a sincere wish that they will remain with us for many seasons to come.

OUR MAILING LIST

Each week the Publicity Department of The Cape Playhouse mails some seven thousand postcards announcing the coming attractions at both The Cape Playhouse and Cape Cinema. Is your name included in this list? If not, may we suggest that you leave your name—summer and winter address—with our box office or telephone the Publicity Department at Dennis 210.

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A BIT OF PLAYHOUSE HISTORY

The history of Raymond Moore's Cape Playhouse reads like romance. Born in Maryland, reared in Washington, he began teaching English and botany after his graduation from John Hopkins and Leland Stanford universities. An artist's career, stimulated by sale of a landscape, drew him from California to the Provincetown art colony.

In the youthful Provincetown group those who painted and wrote books passed leisure hours acting and writing plays. Mr. Moore quickly found his place in this group, and wrote several one-act plays, then embarked the following year—1926—in the producing field, establishing his own company in Frank Shay's barn theatre. Its success caused him to look for a more central location on the Cape.

An Old Dennis church on the market, literally for a song, caught his romantic yet practical eye. It became, under the hands of the producer and his friend, Cleon Throckmorton, well-known theatre architect, the present Cape Playhouse. As a theatre, it is unique. It has been a church or meeting house—as old churches were called in earlier years—a schoolhouse, a tinshop, a slaughterhouse, a blacksmith's shop, and finally a garage. It dates back to 1790, when it was built as the Nobscussett meeting house. Thrice it has been moved around Dennis.

In transition from an old church to a modern theatre. Mr. Moore and his architect retained the simple, dignified lines of the old Colonial structure, and at the same time met the problems of a practical theatre. In his announcement of plans that winter of 1926-27, Mr. Moore said:

"The Cape Playhouse hopes to stand

(Continued on Page 14)

CAPE CINEMA EXHIBITIONS

Each week during the summer season the management of The Cape Cinema arranges a most attractive and unusual exhibition of paintings, etchings, or other types of art in the attractive lobby of the theatre. This week the conte crayon drawings of Mr. Howard Proctor are on display and we urge that you visit this remarkable collection. Mr. Proctor has, for some years, been considered one of the foremost artists in the field of animals. His drawings contain likenesses of almost every breed of dog, each one a work of accuracy and interest, while among his drawings are included many of the great horses of turf history.

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PLAYHOUSE HISTORY

(Continued from Page 13)

for the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It is not a Little Theatre movement, and there will be no room for an arty element. It hopes to aid actors, artists, writers and musicians. It hopes to be sincere in its efforts and sane in its management and membership.

"It hopes to offer the public something of definite value, and to receive in return the public's interest, cooperation and financial support at the box office. It expects to meet its own expenses without appeals for subsidies from a tolerant public. While the persons behind the Cape Playhouse realize that the success of the plan is yet to be demonstrated, they also realize that the possibilities are infinite."

How well he succeeded in carrying out his promises and predictions, the record of productions, the record of attendance, the record of appreciation shown by the public for his venture, well demonstrates.

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CAPE CINEMA NOW OPEN

Brilliant Musical in Color for First Week

Framed against the tropical beauty of Miami, the glamour city of the South, "Moon Over Miami," the newest techicolor musical, is having its New England premiere at the Cape Cinema this week.

This amusing film brought to life by such stars as Don Ameche, Betty Grable, Robert Cummings, Charlotte Greenwood and Jack Healy is a gay, tune-filled tale of how to invest an inheritance.

"Moon Over Miami," against a background of one of Winter's most famous and familiar vacation-lands, is really a musical comedy. Eight singable song hits by Leo Robin and Ralph Rainger abound in this plot filled with fun and laughter. Along with the songs are the sensational dance routines, many of them featuring the charming feminine star, Miss Grable, recently awarded the renown of having the finest figure in Hollywood. One clever number is called "Kindergarten Conga," which proves actually a Conga danced to a nursery rhyme. Speaking of the dance routines, several very fast, difficult and combination-rhythm numbers were originated and performed by the talented Condos Brothers.

Highlighting the fun and merriment is the romantic entanglements of Jack Healy and Charlotte Greenwood; highlighting the many blondes (beauties) are Carole Landis and the deb-favorite Cobina Wright, Jr.

"Moon Over Miami" will be shown through July 3 each day at the Cape Cinema at 3:00 in the afternoon and at two complete evening showings 7:30 and 9:30.

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OUR GARDENS

In answer to the many letters and telephone calls regarding the Cape Playhouse and Cape Cinema Gardens, we are happy to announce that the same experienced care and planning which has been in effect during the past fourteen years will continue during this and other seasons to come. Following the sale of the Raymond Moore property on Hope Lane the management of The Cape Playhouse immediately put into effect plans for the extension of the gardens north of The Cape Cinema—plans which will result, during the latter part of this season in new and more beautiful floral displays than at any time in Cape Playhouse history. We sincerely hope that our patrons, and those of The Cape Cinema, will once more enjoy the gardens which have always been an integral part of our property, and that they will join us in a most sincere tribute to our Head Gardener Charles Cranshaw and his able and experienced assistant Joseph Walker. Mr. Cranshaw has promised to keep us in close touch with news of the gardens, so that we may inform everyone interested as to the progress of the gardens. Our garden staff is available every day should any garden lovers desire to consult them regarding our gardens or gardening in general.

TWO AMERICAN PREMIERES

The Cape Playhouse is forunate this season in having been chosen as the locale for the two most important premieres of the summer theatre season. On Monday evening, July 21st Richard Aldrich will present the first performance in this country of Ivor Novello's London success COMEDIENNE, starring Constance Collier, Violet Heming and Gloria Stuart, with a cast which will inclure Jinx Falkenburg, Melchor Ferrer, Loring Smith and others; while on Monday evening, August 18th Gertrude Lawrence and Philip Merivale will co-star in the American premiere of the brilliant John van Druten play BEHOLD WE LIVE, in which Miss Lawrence appeared a short time ago in London.

Leslie S. Johnstone

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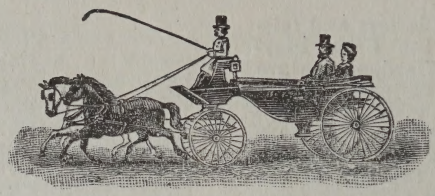

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in

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